

INMITTEN VON BLÜTHEN.

WHEN BLOSSOMS ARE BRIGHTEST.

Gedicht von CARL REIFFERT.

English words by F. CORDER.

Musik von G. GOLTERMANN OP. 50.

SINGSTIMME.

VOICE.

Vivace con moto.

8 *mf*

In - mit - ten von Blüthen, in - mit - ten vom Mai, da ja beha die
 When blossoms are brightest, when May's at her height, each so soon re -

Her - zen, da athmen sie frei. Es lä - chelt im Früh - ling die gan - ze Na - tur; es sin - get im
 hearts and drinks in the light. All Na - ture ex - ults in the ad - vent of Spring thro' fo - rest and in tempo. 7

Wal - de, es klingt in der Flur, es sin - get im Wal - de, es klingt in der Flur. *raill.*
 mea - dows the glad ti - dings ring, thro' fo - rest and mea - dows the glad ti - dings ring. *raill.*

in tempo.

p In - mit - ten der Freundschaft so her - zig und treu, da lebt'sich so früh. Erh wie mit - ten im
 When friendship is bright, est in youth's happy day our life is as smil - ing as Na - ture in *cresc. poco a poco*

Mai. All - ü - ber, all Freu - de, all - ü - ber, all Last, ein Le - ben voll Hof - fen in
 May. All hearts we as - sume, ev - ry oom - rade see prize, his the bright est of worlds to the *cresc.* *in tempo.* 9

kla - pfen der Brust, ein Le - ben voll Hof - fen in klo - pfender Brust. *raill.*
 bright, est of eyes, the brightest of worlds to the bright est of eyes.

Un poco meno mosso

p In - mit - ten der Lie - be, tief - in - nig und wahr, da spie - gelt das Höch - ste im
 When love's at its rip - est, in - pas sioned and true, what mir - rors of bliss are these

Au - ge sich klar. Sie schlürft von den Blü - then die Se - lig - keit ein, und strömt aus dem
 bright eyes to view! The joy of the blossoms Love greed - ly sips, from heart, in - to *cresc.*

Her - zen zum Her - zen hin - ein, sie schlürft von den Blü - then die Se - lig - keit ein und strömt aus dem
 heart he ex - ult - fant - ly trips, the joy of the blossoms Love greed - ly sips, from heart in - to *in tempo.*

Her - zen zum Her - zen hin - ein. O Freu - de, o Won - ne, im blu - hesden Mai! kein Früh - ling, es
 heart he ex - ult - fant - ly trips. We hast ge with rap - ture, o blossoms of May! Al - though tis no

sei denn die Lie - be da - bei! Wenn Freundschaft und Blü - then auch Al - le er - freuen, die Lie - be ver -
 true Spring till Love comes this way! Though flow - ers and friendship to all bring de - lights, his Love on - ly *raill. in tempo.*

kün - det den Him - mel al - lein, die Lie - be ver - kün - det den Him - mel al - lein, die Lie - be ver -
 lifts us to Heaven's golden heights, his Love on - ly lifts us to Heaven's golden heights. *cresc.* *in piacere in tempo.* 9

kün - det den Him - mel al - lein, die Lie - be ver - kün - det den Him - mel al - lein.
 lifts us to Heaven's golden heights, his Love on - ly lifts us to Heaven's golden heights.

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Vivace con moto.

VIOLINO.

The score is written for Violino in G major, 2/4 time. It consists of 12 staves of music. The tempo is marked 'Vivace con moto'. The score includes various musical notations such as dynamics (p, mf, f, dim, cresc., colla voce, rall.), articulation (accents), and phrasing slurs. The key signature has one sharp (F#). The piece concludes with a double bar line.

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VIOLONCELLO.

Vivace con moto.

The score is written for Violoncello in 4/8 time. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various musical markings such as dynamics (mf, p, cresc., dim., rall., riten.), tempo changes (in tempo, En poco meno mosso), and performance instructions (colla voce, a piacere). The piece concludes with a 'Fine' marking.

1 *mf*

4 *p*

rall. *in tempo.* *colla voce* *dim.* *2. C.* *rall.*

in tempo. *4* *cresc. poco a poco* *in tempo.* *cresc.* *colla voce*

dim. *p* *rall.*

En poco meno mosso.

cresc.

in tempo. *riten.*

in tempo. *rall.* *colla voce*

a piacere *in tempo.* *cresc.* *colla voce*